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ABSTRACT

A supplement to the earlier Aids to Media Selection for Students and Teachers is provided by this guide. It offers an annotated, selected roster of the book lists and periodicals published or revised since 1970 which review materials suitable for use in elementary or secondary school instructional programs. Section I deals with book selection sources, including book selection aids, periodicals, guides and handbooks. Section II covers sources of audiovisual materials, among them general and specialized lists of audiovisual materials for various grade levels, and general and specialized journals which review audiovisual aids. Section III treats sources of multiethnic aids, including teachers' resources for the selection and use of materials, multimedia selection aids, periodicals with literature about or bibliographies of multiethnic materials. (PB)

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SUPPLEMENT TO AIDS TO MEDIA SELECTION FOR STUDENTS AND TEACHERS

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SUPPLEMENT

TO

AIDS TO MEDIA SELECTION

FOR STUDENTS AND TEACHERS

compiled by

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PREFACE

This supplement to Aids to Media Selection for Students and Teachers (OE-34045) is a selected list of the book lists and periodicals published or revised since 1970 which review books, audiovisual materials or multiethnic instructional materials suitable for use in elementary and secondary school instructional programs. In general, no new listing is given for those publications for which there are only minor bibliographical changes such as price. Prices quoted for all book lists and journals are subject to change.

The format of the supplement is identical to that of Aids to Media Selection for Students and Teachers. It is divided into three sections:

I. Book Selection Sources

II. Sources of Audiovisual Materials

III. Sources of Multiethnic Materials

An asterisk (*) preceding an entry indicates that the annotation appears in Aids to Media Selection for Students and Teachers (1971). A directory of publishers and an author-title index are included in the last pages of the publication. Inclusion of a list or periodical does not imply official endorsement of it or any item in it by the U.S. Office of Education.

Special acknowledgement is given to Mrs. Jeanne Chamberlin, Practicum Participant, The Catholic University of America, for her assistance in the preparation of the section on book selection sources.

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I. BOOK SELECTION SOURCES

A. Book Selection Aids

Part 1: Nonselective Bibliographies

Users of the supplement are referred to pp. 2-3 in Aids to Media Selection for Students and Teachers (1971) for a listing of inclusive bibliographies which are revised annually to provide current information about books in print and their subjects.

Part 2: Comprehensive Lists

*283. American Library Association. Books for Children, 1960-65. Chicago: The Association, 1966. 447 pp. $10. Annual Supplements.

Books for Children Preschool Through Junior High School, 1969-70. 1971. 127 pp. $3.50. Paperback.

Books for Children Preschool Through Junior High School, 1970-71. 1972. 170 pp. $4.50. Paperback.

*284. Gaver, Mary, ed. The Elementary School Library Collection.

H.W. Wilson Company. Standard Catalog Series. Bronx, N.Y.: Wilson.

Each of these volumes is revised periodically, and the service is kept current with annual paperback supplements. In each, Part 1, which is classified by the Dewey Decimal System (DDS), provides bibliographic information for each book and suggests grade levels and subject heading; Part 2 is an author-title-subject index; Part 3 is a directory of publishers and distributors. Selection of titles by advisory committees and consultants.

285. Children's Catalog. 12th ed. 1971. 1,156 pp. $25. Includes four annual supplements, 1972-1975.

Includes 5,119 titles. Part 2 gives 12,273 analytical entries for fairy stories, folklore, short stories, plays, collective biographies, and other parts of books. Revised every 5 years. Intent is to include "the best books for children in the fields of fiction and nonfiction."

286. Senior High School Library Catalog. 10th ed. 1972. 1,214 pp. $30 in U.S. and Canada; $35 elsewhere. Includes five annual supplements, 1973-1977.

Includes 4,760 titles, including adult titles considered appropriate to advanced high school curriculums. Part 2 provides 14,661 analytical entries. Revised every 4 years.

287. Senior High School Library Catalog, Catholic ed. 10th ed. 1,373 pp. 1972. $35 in U.S. and Canada; $40 elsewhere. Includes five annual supplements, 1973-1977.

Includes all services provided by regular edition, with the addition of bound-in Catholic supplement containing 658 titles selected for Catholic schools by a committee of the Catholic Library Association.

288. National Association of Independent Schools. Library Committee. Books for Secondary School Libraries. 4th ed. New York: R.R. Bowker, 1971. 308 pp. $8.95.

Arranged by Dewey number, this list of 4,000 fully cataloged books is intended as "an up-to-date book selection guide, on the college-bound level, for librarians, teachers, administrators, and mature students working and studying both on formal assignments and independent projects." Also includes sections on reference and professional materials. Not annotated. L.C. subject headings given; an author-title-subject index.

Part 3: General Book Lists

American Library Association. Chicago: The Association, 1973.

Annual Lists. 50 copies for $3; quantity prices available. Single copies on request accompanied by self-addressed mailing label and 16 cents in stamps.

289. Best Books for Young Adults 1972.

290. Notable Children's Books 1972. Cumulative Lists.

291. Caldecott Medal Winners and Newbery Medal Winners. 25 copies for $2.50; quantity prices available.

292. Winners and Honor Books for the Newbery and Caldecott Awards. 50 cents per copy.

293. Association for Childhood Education International. Bibliography of Books for Children. Sylvia Sunderlin, ed. Washington: The Association, 1971. 130 pp. $2.25. Revised every 3 years. Paperback.

The 1971 edition has attempted to update selection of titles with only minor changes in categories and organization. Most of the newer titles have been reviewed in the Association's journal, Childhood Education. The Reference Insert was prepared by the 1968-71 Reference Books Revision Committee; Kathleen G. Fletcher, Chairman.

294. Association for Childhood Education International. Good & Inexpensive Books for Children. Washington: The Association, 1972. 62 pp. $2. Paperback.

Formerly titled Children's Books...for $1.50 or less, this revision lists about 500 books, (mostly paperback), arranged by author in such categories as Picture Books, Fiction (with three age-level divisions), Rhymes and Verses, Fairy Tales and Legends, Biography, Social Studies, Science, Recreation and Hobbies. Includes a section for parents and teachers. Briefly annotated; prices given; author and title indexes.

295. Child Study Association of America, Inc. Children's Books of the Year, 1972. New York: The Association, 1973. 41 pp. $2.50. Annual revision. Paperback.

"Designed as a guide for parents and those working with children," this edition lists about 600 books, briefly annotating them. General arrangement is by age level, subdivided into such categories as Fantasy, Children in Other Lands, Easy to Read, Adventure and Mystery, Sports, Mostly About Animals, Science Fiction, title index.

296. Child Study Association of America, Inc. Reading With Your Child Through Age 5. New York: The Association, 1972. 34 pp. $1.50. Paperback.

Includes about 225 titles selected by the Children's Book Committee in conjunction with other staff members of the CSA. Introduction suggests a basic guide to choosing books for this age group.

297. Library of Congress. Children's Books, 1972, compiled by Virginia Haviland and Lois B. Watt. Washington: U.S. Government Printing Office, 1973. 16 pp. 15 cents.

Ninth in a series compiled annually with the assistance of an advisory committee of city and county public and school library specialists and coordinators of public library services to children. Annotating usually about 200 books for preschool through junior high school age, the list covers such sections as: Picture and Picture Story Books, Stories for the Middle Group, Stories for Older Boys and Girls, Folklore, Poetry and Rhymes, Arts and Hobbies, Biography, History, Peoples and Places, and Nature and Science. Earlier lists available. Washington: U.S. Government Printing Office. 16 pp. 15 cents each.

298. National Council of Teachers of English. Adventuring With Books: 2,400 titles for pre-k-grade 8. 2d ed. prepared by Shelton L. Root, Jr. and a Committee of the Council. New York: Citation, 1973. 395 pp. $1.95. Paperback.

An annotated list of books which combine "the qualities of entertaining reading with literary merit." Most titles published since 1967 but older classics and award winners also included. Arranged by 14 broad subjects, with author and title indexes.

299. National Council of Teachers of English. Books for You: A Reading List for Senior High School Students. Rev. ed. Jean A. Wilson, editorial chairman. New York: Washington Square, 1971. 334 pp. 95 cents.

Prepared by a representative committee of the Council. Annotation of more than 2,000 titles, divided into numerous broad categories.

300. New York Public Library. Books for the Teen Age, 1972. New York: The Library, 1973. 48 pp. $2. More than three copies, 50 cents each. Annual revision in February.

Prepared by the Library's Committee on Books for Young Adults; includes 1,256 titles, about 80 percent of them adult publications; 470 books published in 1970 are identified. Books are briefly annotated and grouped in some 71 categories; new subject headings this year include Young Voices (the writings of teen-agers), Drugs, Ecology, and Women; the index leads to these subjects. List is available without charge to anyone who requests it at any New York Public Library Branch.

301. Rosenberg, Judith K. and Kenyon C. Rosenberg. Young People's Literature in Series: Fiction, An Annotated Bibliographical Guide. Littleton, Colo.: Libraries Unlimited, Inc., 1972. 176 pp. $7.50.

Describes 1,400 books for children in grades 3-9, published from 1955 to date. Arranged by author, then by individual volume's sequence in the series. Annotations are evaluative. Series and title indexes.

Part 4: Specialized Lists

302. American Library Association. Books from Other Countries, 1968-1971, compiled by Elana Rabban. Chicago: The Association, 1972. 48 pp. $1.50; 6 copies for $8.

Issued by the American Association of School Librarians "as its major contribution to the International Book Year," and

designed for use by "children and young people, parents, teachers, and library media specialists when focusing on any phase of international or intercultural relations." Annotates 186 titles, arranged by countries and classified by social studies themes, with reading range designated, preschool through junior high.

303. American Library Association. Children's Books of International Interest: A Selection From Four Decades of American Publishing, edited by Virginia Haviland. Chicago: The Association, 1972. 69 pp. $2.50.

As an American project for International Book Year, some 700 books previously noted in annual lists of the Children's Services Division/International Relations Committee were reevaluated for literary worth and universality of interest. The resulting compilation includes 300 titles annotated in two categories: "Books for Younger Children" includes Picture Books and First Reading, while "Books for Older Children" includes Fiction, Folklore, Poetry, Biography, History, Peoples and Places, The Arts, and Science and Nature. A Directory of Publishers is provided.

304. American Library Association. I Read...I See...I Hear...I Learn.... Chicago: The Association, 1971. 104 pp. $2. Paperback.

Prepared for the Children's Services Division by the Library Service to the Disadvantaged Child Committee. Divided into four broad age-level categories, along with a section of "Suggested Program Aids for Adults." Describes books, motion pictures, and recordings appropriate at each level, for a total of about 100 items.

305. American Library Association. Paperback Books for Children. New York: Citation, 1972. 130 pp. 95 cents. Paperback.

Compiled for the American Association of School Librarians by the Committee on Paperback Lists for Elementary Schools. Lists approximately 700 titles in five broad groups: Picture Books; Fiction; Nonfiction; Myths, Folklore, and Fairy Tales; and Poetry, Rhymes, Riddles and Jokes. Brief annotations and general grade levels given.

306. American Library Association. Periodicals for School Libraries: A Guide to Magazines, Newspapers, and Periodical Indexes, compiled by Marian H. Scott. Rev. ed. Chicago: The Association, 1973. 269 pp. $4.95. Paperback.

Annotates and evaluates 500 periodicals for children and young adults in relation to curriculum needs, reading levels, and interest range, from kindergarten through grade 12; includes some foreign and ethnic periodicals.

307. American Library Association. Reference and Subscription Books Reviews, 1968-1970. Chicago: The Association, 1970. 148 pp. $2.75. Paperback.

Sixth reprint (formerly Subscription Books Bulletin Reviews) including all reviews originally published in The Booklist from September 1, 1968 through August 1970.

308. American Library Association. Reference and Subscription Books Reviews, 1970-1972. 144 pp. $3.50. Paperback.

Seventh in the series, reprinting 62 reviews published in The Booklist from September 1, 1970 through July 15, 1972.

*309. Asia Society. Supplement to Asia: A Guide to Basic Books. New York: The Society, 1971. 47 pp. Original Guide and Supplement 50 cents each or both for 75 cents, plus 25 cents postage.

Annotates 156 titles; new title and author indexes cover the Guide and the Supplement.

310. The Children's Book Council. The Children's Book Showcase. New York: The Council, 1973. 72 pp. $3.95. Paperback.

Twenty-eight titles selected by four judges (two children's author-artists, one children's editor, and one book designer) as best designed/illustrated children's books published in the U.S. during the previous year. Bibliographic and design information, judge's critique, and small b/w two-page illustration given.

311. Dierksen, Deane C. An Annotated Checklist of Children's Stories with Settings in Cities Outside the United States, 1960-1971. Unpublished Research Paper. Washington: The Catholic University of America, 1972. 50 pp.

Designed to aid librarians looking for reading materials about foreign cities, the list annotates about 100 fiction titles in English for elementary age children. Arranged alphabetically by country with city subdivisions.

312. Library of Congress. Creating Independence, 1763-1789: Background Reading for Young People, compiled by Margaret N. Coughlan. Washington: U.S. Government Printing Office, 1972. 62 pp. 75 cents.

"A Selected Annotated Bibliography" of about 85 books which met the compiler's carefully applied criteria. Included are histories, biographies and works of fiction.

313. Library of Congress. The Wide World of Children's Books: an Exhibition for International Book Year, compiled by Virginia Haviland. Washington: U.S. Government Printing Office, 1972. 84 pp. 50 cents.

Annotates 138 titles (representing 38 countries) which were chosen to honor UNESCO's designation of 1972 as International Book Year. Selection considerations involved contemporary writing and illustration, notable recent editions of folklore and classics, attractiveness for display, intrinsic excellence, relative importance within national body of literature, awards, and appearance on national "best lists."

314. Music Educators National Conference. Music Books for the Elementary School Library, compiled by Peggy Flanagan Baird. Washington: The Conference, 1972. 48 pp. $3.

An annotated list of nearly 200 books personally reviewed by the author. Discusses educational and motivational values, appeal to children, illustrations, style of presentation and grade level. Subject classification list added.

315. National Aeronautics and Space Administration. NASA Educational Publications. Washington: NASA, August 1972. 11 pp. Free upon request.

Educational and informational books, pamphlets, fact sheets, posters and picture sets designed for educators, students, and the public. Annotations and prices given.

316. National Council of Teachers of English. High Interest-Easy Reading for Junior and Senior High School Students, edited by Marian E. White. New York: Citation Press, 1972. 140 pp. 95 cents. Paperback.

Prepared for the Council by a representative committee and designed for use by students. Annotates about 400 titles which teachers and librarians have observed to be popular with students who do not usually enjoy reading. Arranged in 18 broad subject categories.

317. National Council of Teachers of Mathematics. A Bibliography of Recreational Mathematics, compiled by William L. Schaaf, 4th edition. Washington: The Council, 1970. Vol. 1, 148 pp. $4, Vol. 2, 192 pp. $4.

Includes sources of games, puzzles, brainteasers, paradoxes, tricks, and other pastimes arranged by subjects such as number theory recreation, geometric recreations, magic squares, classical problems of antiquity, Pythagorean relationships, etc.

318. National Science Teachers Association/Children's Book Council. Science Trade Books. Washington: The Association, 1973. 8 pp.

Includes 102 books selected for and annotated by members of the Joint Committee representing the Association and the Council, and three articles: "Writing Science Books for Children" by Milicent E. Selsam, "Illustrating Science Books for Children" by Jeanne Bendick, and "Using Science Books with Children" by Glenn O. Blough. The compilation is reprinted from the April 1973 issue of Science and Children, and represents a special program developed for the NSTA Convention in March 1973.

School Library Journal's Book Review Staff.

Three pocket-sized paperback lists designed to be imprinted with name of distributing library or other agency. Each includes about 200 books, arranged by subject and age-levels, and briefly annotated; entry by title with illustrator, publisher, and prices. 100 copies for $6.50 plus postage; imprinting rates on request. Available from R.R. Bowker Co., 1180 Avenue of the Americas, New York, New York 10036.

319. Growing Up With Books. 21st ed. 1972. 32 pp. Revised annually.

320. Growing Up With Paperbacks. 3rd ed. 1971. 32 pp. Revised biennially.

321. Growing Up With Science Books. 9th ed. 1972. 36 pp.

B. Periodicals

Users of this bibliography are referred to pp. 18-23 in Aids to Media Selection for Students and Teachers (1971). In the present Supplement, only those periodicals are listed which are new, or which carry a revised publication schedule, or have changed titles.

322. American Library Association. American Association of School Librarians. School Media Quarterly. Published four times a year in fall, winter, spring, and summer. Subscription price of $1.25 a year, included in membership dues; AASL membership required. Single copies $2.

Official journal of the AASL. While not primarily a selection tool it is included here because of the implications many of its articles hold for the process of book evaluation, and because of significant bibliographies published from time to time.

323. APA Publications, Inc. Children's Literature in Education. Published three times a year, in March, May, and September. $7.50 a year.

A British journal, since 1970 prepared for publication by an editorial committee based at the Exeter University Institute of Education. Which the content is primarily literary criticism and detailed discussion of specific children's books and their relation to educational theory, the journal is listed here because of (a) the importance of the issues to school media people and (b) the value of the bibliographies, including those which support individual articles as well as those featured specifically (e.g. John Rowe Townsend's "A Working List of Children's Fiction" in the September 1972 issue).

324. Association for Childhood Education International. Childhood Education. Published six times a year in October, November, January, February, March, and May. $12 a year (includes membership).

Annotations for 20-25 books each issue, prepared by members of the Book Review Committee. Reviews are cumulated and most incorporated in successive editions of the Association's Bibliography of Books for Children, revised every three years.

325. Children's Book Review Service. Published monthly with two special supplements in spring and fall. $25 a year.

New in 1972, designed to provide "a service which is fast and whose reviews are understandable and reflect the reading needs of today's children" pre-school through eighth grade. Special attention will be given to "the relevance of new juvenile books to minority children...and specialists will be used to review titles related to their ethnic groups." Efforts will be made to use dual reviews so that the opinions of librarians and writers can be compared to benefit the book selector. April 1973 issue contained 30 initialed reviews, with alphabetical list of reviewers and their positions and an author index. Books were reviewed in three categories: Picture Books, Younger Readers, Older Readers.

326. H.W. Wilson Company. Book Review Digest. Published monthly except February and July. Service basis rate quoted on request. Cumulations available.

Lists reviews of approximately 6,000 books each year, representing adult and juvenile fiction and nonfiction, appearing in more than 70 American, British, and Canadian periodicals.

C. Guides and Handbooks

Included in this section are several varieties of professional literature related to book selection and to the training of book evaluators: reference tools, surveys of juvenile literature, literary criticism, and philosophy of book selection.

327. American Library Association. Paperback Books for Young People: an Annotated Guide to Publishers and Distributors, by John T. Gillespie and Diana L. Spirt. Chicago: The Association, 1972. 177 pp. $4.50. Paperback.

Includes three sections: (1) directory of paperback publishers (including general information, series for young people, special services, prices and ordering information), (2) listing of paperback distributors arranged by State, and (3) a discussion and listing of selection aids.

328. Arbuthnot, May Hill and Zena Sutherland. Children and Books. 4th ed. Glenview, Ill.: Scott, Foresman and Co., 1972. 836 pp. $12.25.

Reorganized and redeveloped; new section on "Areas and Issues Related to Children and Their Books." Includes material on the media center, minorities, censorship, and television. Extensive bibliographies of children's books, expanded and updated from previous editions, are an especially valuable feature.

329. Broderick, Dorothy. Image of the Black in Children's Fiction. New York: Bowker, 1973. 215 pp. $12.50.

This "scholarly and controversial study" examines past and present treatment of blacks in juvenile literature, analyzes stereotypes and related manifestations of racism, and considers historical developments. Bibliographies, indexes, and references to standard selection tools provide provocative perspective for the book evaluator.

*330. Carlsen, G. Robert. Books and the Teenage Reader: A Guide for Teachers, Librarians and Parents. Rev. ed. New York: Harper, 1971. 247 pp. $6.95.

The revision includes updated bibliographies and a new chapter, "The Ethnic Experience in Literature."

331. The Children's Book Council, Inc. Children's Books: Awards and Prizes. New York: The Council, 1973. 192 pp. $2.95. 3rd ed. Paperback.

Identifies the 60 awards in the field of children's books. The list includes distinctions conferred by professional organizations,

State agencies, regional and local agencies, newspapers, universities, and foundations, including some from abroad. For each award there is a brief statement of its history and its terms.

332. Eyre, Frank. British Children's Books in the Twentieth Century. New York: Dutton, 1971. 153 pp. $7.95.

Originally published in 1952 as 20th Century Children's Books, this revised treatment includes chapters on Books with Pictures, In-Between Books, Fiction for Children and a Historical Survey. Appendixes on Regional Writing, Award Winners, and books about children's books are added.

333. Fisher, Margery. Matters of Fact: Aspects of Non-fiction for Children New York: Crowell, 1972. 488 pp. $11.95.

Critical discussion, by noted British writer, of main types of nonfiction: single topic, multiple subjects, biography, and career. The tone and many of the books discussed are British. However, some titles familiar to American readers are included, and the author's careful development and application of criteria make this a valuable resource for those concerned with selection and evaluation.

334. International Reading Association. Reading, Children's Books and Our Pluralistic Society, compiled and edited by Harold Tanyzer and Jean Karl. (Perspectives in Reading, No. 16). Newark, Del.: The Association, 1972. 89 pp. $3 to members; $3.50 to nonmembers.

Prepared by a Joint Committee of the International Reading Association and Children's Book Council. Numerous articles on ethnic literature for children followed by an annotated list of recent (nothing before 1967) bibliographies on ethnic materials for children, adolescents, and adults.

335. International Reading Association. A Guide to Information Sources for Reading, compiled by Bonnie M. Davis. Newark, Del.: The Association, 1972. 158 pp. $2.50. Paperback.

A joint publication of National Reading Center, Eric/Crier, and the International Reading Association. Divided into three sections: Reading Information Sources, General Information Sources and Related Information Sources (on education, behavioral sciences, and medical sciences). Briefly annotated. Indexed.

336. Kujoth, Jean Spealman. Best-Selling Children's Books. Metuchen, N.J.: Scarecrow Press, 1973. 305 pp. $7.50.

Reports on a survey to determine which children's books have been bought in the largest quantities. Identifies and describes

958 books now in print which, according to their U.S. publishers have sold 100,000 copies or more since publication. Books are listed by author, title, illustrator, year of original publication, number of copies sold, and by type of book, subject-category, and age level.

*337. Library of Congress. Children's Literature: A Guide to Reference Sources, compiled by Virginia Haviland and others. Washington: U.S. Government Printing Office, 1966. 341 pp. $2.50.

First Supplement, 1972. Compiled with the assistance of Margaret N. Coughlan. 316 pp. $3.

"Covers chiefly publications issued from 1966 through 1969," but also "includes older items not available to the compilers in 1966." Two new sections have been added, "The Publishing and Promotion of Children's Books," and "The Teaching of Children's Literature." The Supplement annotates a total of 746 items.

338. Reid, Virginia M. Reading Ladders for Human Relations. 5th ed. Washington: American Council on Education, 1972. 346 pp. $3.95. Paperback.

Prepared with the help of a committee from the National Council of Teachers of English. Nearly 1,500 titles are annotated in this revision, and the "leaders" have been reduced from the earlier six to four: "Creating a Positive Image," "Living With Others," "Appreciating Different Cultures," and "Coping With Change."

New books have been added, annotations have been expanded and instructional strategies are suggested to increase the responses of young readers, through drama, book talks, and book illustrations.

339. Scherf, Walter, editor. The Best of the Best (Die Besten der Besten). Catalogs of the International Youth Library: 3 (Katalog der Internationalen Jugenbibliothek: 3). New York: R.R. Bowker Company, 1971. (Munchen, Verlag Documentation, 1971). 189 pp. $9.50 in U.S. and Canada; $10.45 elsewhere.

Stimulated by an idea of the Swedish educator Margo Nilson that "children from minority groups should be able to find in their school library a collection of the best children's books in their mother tongue," the editor of this bilingual catalog has compiled information on some 1,500 children's books representing 57 countries or languages.

Countries are arranged alphabetically. For each country, books are listed alphabetically by author, in four age groups. Titles are given in major language of the country, with English and German

translations of each title. Librarians of the International Youth Library selected titles for inclusion, in collaboration with book experts from individual countries.

340. Townsend, John Rowe. A Sense of Story: Essays on Contemporary Writers for Children. Philadelphia: Lippincott, 1971. 216 pp. $6.50.

Discusses the work of 19 British, American, and Australian writers; the biographical and bibliographical details are valuable. However, the consideration of these English-language writers' work in literary terms gives this tool its primary significance for book selectors.

II. SOURCES OF AUDIOVISUAL MATERIALS

A. General Lists of Audiovisual Materials for Elementary and Secondary Schools

341. Chisholm, Margaret E. Media Indexes and Review Sources. College Park, Md.: University of Maryland, School of Library and Information Services, 1972. 84 pp. Price not set.

Three parts include a bibliographic essay on various types of indexes and media review literature; an alphabetical list of indexes and review sources, with bibliographic information, type of media reviewed, arrangement, indexing and comments on special uses and value for each item listed; and an index of review sources by medium and subject.

342. Educational Film Library Association. Educational Film Library Association Evaluations. New York: The Association, 1965. Membership $35-$100 per year.

Evaluative reviews printed on 3 x 5 cards include a synopsis, suggestions for use, age level, technical quality, running time, price, release date, producer and distributor.

343. Educational Film Library Association. Film Evaluation Guide, 1946-1964. New York: The Association. $30. ----------Supplement, 1965-1967, (c) 1968. $12. Supplement, 1967-1971. $12.

Compilation of reviews cited in The Educational Film Library Association evaluations.

344. Educator's Purchasing Guide. 4th ed. Philadelphia: North American Publishing Co., 1972. 1,200+pp. Single copy subscription rate: 1 year, $29.50; 2 years, $49.50; 3 years, $59.50. Bulk quantities: 2 to 4 copies, $20 each; 5 or more, $18 each.

Nonselective comprehensive listing of educational materials, equipment and supplies for art education; athletic, playground and physical education; graphic arts; library resource centers; music education; vocational education and science laboratories. Publishers and producers of items listed under specific topics.

345. Free and Inexpensive Learning Materials, 16th Biennial Edition. Nashville, Tenn.: Division of Surveys and Field Services, George Peabody College for Teachers, 1972. 254 pp. $3.

Maps, posters, pictures, charts, pamphlets, and other educational aids listed under 112 subject headings and arranged alphabetically. Each entry cites title, source and address, price and order information plus a brief description. An index to specific topics is also included.

346. Guide to Government Loan Film (16mm). The New Second Edition (1973-1974). Alexandria, Va.: Serina Press, 1972. 160 pp. $5.95.

Includes brief synopses of more than 1,500 films, available on a free loan basis from 47 Federal agencies, together with a list of sources for obtaining the films. No indexes.

347. Guide to State-Loan Film (16mm). Alexandria, Va.: Serina Press, 1969. 56 pp. $3.95. Supplement, 1973. $1.50.

Synopses of more than 540 films produced, or available under the auspices of 60 official State agencies in 43 States and the District of Columbia are included in this nonselective list. Arrangement is alphabetical by States.

348. Handy Key to Your "National Geographics", 1915-1971. Subject and Picture Locater. 10th ed. Williamsville, N.Y.: C.S. Underhill, 1972. 41 pp. $2.50, single copy. 20 percent discount for two or more.

Issued biennially and available on a standing order basis. List includes all colored illustrations, paintings, etc. published in National Geographic Magazine from 1915 to December 1971. Arranged alphabetically by broad subjects.

349. Indiana University. Audio-Visual Center Film Sales Catalog, 1973. Bloomington: The University, 1973. Price quoted upon request.

Lists educational motion pictures produced by Indiana University Audio-Visual Center, Public Television, National Center for School and College Television, Education Television Stations Program Service. Film titles alphabetically arranged and listed with bibliographic data, cost, content description, subject headings and grade levels. Indexed by subjects.

350. Information Center on Instructional Technology. Sources of Information and Assistance on Educational Technology for Development: A Directory, July, 1972. Washington, D.C.: Information Center on Instructional Technology, 1972. 33 pp. Free.

Contains listing of international organizations and agencies with capabilities for training, sources of software and hardware, list of professional and trade associations, and sources of financial assistance. Addresses and short description of agencies' work are provided.

351. Learning Directory, 1972-73. New York: Westinghouse Learning Corporation, 1972. $24.50. Complete set (7,600 pp): $99.50.

Nonselective list of instructional offerings from every major publisher and producer since January 1971. Latest volume of an 8-volume set. Entries are listed alphabetically by subject, with one-line data on type of media, cost, level, and source. No annotations.

352. National Archives and Records Service, General Services Administration.

The following leaflets are available from Cashier, National Archives (GSA), Washington, D.C. 20408.

Documents from America's Past; Reproductions of Historical Documents in the National Archives, 1972. 22 pp. Free.

Lists important documents, such as the Declaration of Independence, The Constitution of the United States, which are available in facsimile editions as well as copies of selected prints and watercolors, reproduced in full color and described. Price of items given in order list attached to leaflet.

List of Slides, 1970. 8 pp. Free.

List of slides and some documents and maps of the National Archives Building and Roosevelt and Truman Presidential Libraries, and Naval prints in Roosevelt Library. Most slides in color. Slide 25 cents each.

Select Audiovisual Records: Contemporary African Art from the Harmon Collection. Still Pictures, 1972. 14 pp. Free.

Arranged alphabetically by name of the artist, the selections are "Artworks by African Artists" series. Indexed by country.

Select Audiovisual Records: Pictures of the Civil War, 1972. Rev. ed. 17 pp. Free.

Photographs listed four main headings--activities, places, portraits, and Lincoln's assassination. Photographs of artworks also included. When available, photographer or artist cited.

Select Audiovisual Records: Pictures of the Revolutionary War, 1971. 8 pp. Free.

Pictures, listed chronologically, are photographic copies of works of art. Dates and mediums of the originals and the names of the artists given, if known. Prints and slides available.

Select List of Sound Recordings: Voices of World War II, 1937-1945, 1971. 15 pp. Free.

Sound recordings representative of holdings relating to World War II listed in chronological order. Speaker and subject or occasion are identified. Quotations used for additional identification when appropriate. Length of playing time and cost of each tape are given.

Select Picture List: Indians in the United States, 1971. 18 pp.

Pictures, portraying American Indians, their homes and activities; selected from pictorial records of 15 Government agencies, including the Bureau of Indian Affairs, Bureau of American Ethnology, the U.S. Army. Grouped by subject, pictures bear English names of individuals with native or secondary names in parentheses. Name of the photographer or artist and date of the item are cited if available. Indexed by tribes.

Select Picture List: Negro Art from the Harmon Collection, 1971. 6 pp. Free.

Selected representative listing of artists and their styles arranged alphabetically by artist and thereunder by subject; Portraits of Outstanding Americans, arranged alphabetically by surname of the painting's subject; Negro Art Exhibits, Workshops and Demonstrations; and Art Activities in the Kenneth Space Series, arranged alphabetically by name of place and surname of person. Prints, transparencies, and slides available.

Select Picture List: The American West, 1848-1912, 1972. 23 pp. Free.

Listings arranged chronologically under subjects such as transportation, military life, Indian life and mining. Indexed by States.

Select Picture List: United States Navy Ships, 1775-1941, 1971. 14 pp. Free.

Descriptive list of photographs of artworks or models of ships used by the Navy from the Revolutionary War to December 7, 1941, arranged by type of ship. Entries give ship's name and designator, type, photographic perspective, date of original photograph and identification number. Indexed by name of ship.

354. New York Library Association. Films for Young Adults. A Selected List and Guide to Programming. Rev. ed. 1970. New York: Educational Film Library Association, 1970. 54 pp. $2.

"Relevance to young adults" was the single most important factor affecting final selections for this list of nontheatrical 16mm films. Also included are seven feature films of special

value in programming for teenagers and several experimental films. Arranged alphabetically by title with bibliographic data and cost preceding content descriptions.

355. New York Library Association. Children's and Young Adult Services. Recordings for Children. A Selected List of Records and Cassettes. 3d ed. 40 pp. $2.50. (Orders totaling less than $5 must be accompanied by payment.)

Revised edition of 450 record titles and 100 cassette titles includes more than 200 titles not listed in the 1964 edition. Recordings intended for children preschool to age 13. Briefly annotated listings represent both musical and nonmusical recordings.

356. New York Library Association. Children's and Young Adult Services. Records and Cassettes for Young Adults. The Association, 1973. $2.50. (Orders totaling less than $5 must be accompanied by payment.)

A selective buying guide for librarians who wish to start a young adult record or cassette collection or to add to an already established collection. Brief annotations for 461 titles under six categories: popular (rock, soul, country, and western); folk; jazz (blues and gospel); musicals and movie soundtracks; classical, including electronic; and nonmusical.

*357. New York Public Library. Films: A Catalog of the Film Collection in The Public Library. New York: The Library, 1972. Rev. ed. 104 pp. $3.

358. Pennsylvania State University. Audio-Visual Services. Alphabetical Listing of Films, 1971. University Park, Pa.: The University, 1971. 75 pp. Free.

Indexes 27 individual catalogs in specific curricular areas, including titles of 16mm films available from the Audio-Visual Services of the University, except those in the Encyclopaedia Cinematographica. Designed to facilitate ordering. Individual catalogs give descriptions of the films and bibliographic data and are indexed by subjects. Available titles of catalogs indexed are listed below:

Encyclopaedia Cinematographica
Films for Adult Discussion
Films for Anthropology and Sociology
Films for Arts and Crafts - 2d. ed.
Films for Biological Science and Agriculture

Films for Business and Industrial Organization-3d. ed.
Films for Business and Industrial Skills, with 1972 Supplement.
Films for Communication and Language Arts
Films for Economics Education-2d. ed.
Films for Education and Teacher Training, with 1972 Supplement.
Films for History and Geography
Films for Language Arts-3d. ed.
Films for Elementary Science and Mathematics
Films for Engineering Education-2d. ed.
Films for Film Study
Films for Health, Recreation and Physical Education, with 1972 Supplement.
Films for History and Political Science-3d. ed.
Films for Human Development and Home Economics
Films for Mathematics and Physical Sciences
Films for Music Education
Films for Nursing Education
Films for Safety and First Aid
Films for Visualization of Anthropology
Films for World Cultures and Geography
Man and the Environment - Films and Audiotapes
Penntap Audio Tape Library
Psychological Cinema Register (Films in the Behavioral Sciences, July, 1971)

_____. Alphabetical Listing of Films, Supplement, 1972. University Park, Pa.: The University, 1972. 10 pp. Free.

A supplement to the Alphabetical Listing of Films, 1971 including films acquired up to July, 1972. Films acquired after July, 1972 announced in Audio-Visual Services Newsletters.

359. Perkins, Flossie L. Books and Non-book Media; Annotated Guide to Selection Aids for Educational Materials. Revision of Book Selection Media. Urbana, Ill.: National Council of Teachers of English, 1972. 298 pp. $4.25.

Arranged alphabetically by title, with Author-Publisher and address, Publication Data, Purpose, Scope, Subject headings, Similar Tools, Special features, Usefulness and Cost for each title. In addition to title and author-publisher indexes, other indexes are: "Aids to Making Selections for Children","Aids to Making Selections for Teenagers", "Selection Aids for College Students and Adults", "Selection Aids for Teacher-Parent Background".

360. Rufsvold, Margaret I. and Carolyn Guss. Guides to Newer Educational Media: Films, Filmstrips, Kinescopes, Phonodiscs, Phonotapes, Programmed Instruction Materials, Slides, Transparencies and Videotapes. 3d ed. Chicago: American Library Association, 1971. 116 pp. $2.50.

Comprehensive guide to information on newer educational media lists. Describes (1) generally available catalogs and lists of audiovisual media, (2) national professional organizations concerned with the audiovisual field, (3) newer media periodicals, and (4) significant catalogs now out of print. Indexed by author/publisher, title, subject, and type of medium.

361. Schillachi, Anthony and John M. Culkin, editors. Films Deliver; Teaching Creatively with Film. New York: Citation Press, 1970. 340 pp. $5.25.

An anthology of essays on film study, filmmaking, care and repair of films with appendixes consisting of an annotated filmography of feature 16mm films, distributors and curriculum and study guides; a filmography of short films and distributors; a bibliography for film study in two sections--paperback library on film and a classified bibliography, lists of periodicals and film organizations; and two teacher's guides. "Useful for any teacher interested in teaching creatively through the use of film and television, parents and patrons of the media arts".... Preface.

362. Sources of Motion Pictures and Filmstrips. Rochester, N.Y.: Eastman Kodak Co., 1971. 22 pp. $.25.

Selected sources of films and filmstrips arranged alphabetically by title under headings such as: general catalogs, selected subject lists (agriculture, business and industry, education, government, medicine and dentistry). Names and addresses of producers, annotations, dates of publication and costs given with selected regional and national sources.

363. U.S. Government Films: 1971 Supplement; A Catalog of Motion Pictures and Filmstrips for Rent and Sale by the National Audiovisual Center. Washington: National Archives and Records Service, General Services Administration, 1971. 140 pp. Free.

Supplements U.S. Government Films: A Catalog of Motion Pictures and Filmstrips..., 1969. Films annotated and arranged alphabetically by titles under 20 broad subjects. Bibliographic data, rental and sale information indicated. Title and subject indexes.

B. Specialized and Subject Lists of Audiovisual Materials for Elementary and Secondary Schools

364. Ackerman, Jean Marie. Films of a Changing World: A Critical International Guide. Washington, D.C.: Society for International Development, 1972. 106 pp. $4.

Contains articles and critical evaluations of films and other media "that report planned social change within and across national boundaries and alphabetical, geographical and subject indexes to film titles. Lists of films and other media classified by subject, sampling of catalogs, selected readings and references and selected periodicals also included.

*365. Anderson, Robert, Robert Hemenway, and Janet W. Anderson. Instructional Resources for Teachers of the Culturally Disadvantaged and Exceptional. Springfield, Ill.: Charles C. Thomas, 1971. 320 pp. $11.

*366. Beyer, Barry K. Africa, South of the Sahara: A Resource and Curriculum Guide. New York: Thomas Y. Crowell, 1969. 138 pp. $6.95. Paper $3.95.

*367. Collins, Thomas C. Music Education Materials, A Selected, Annotated Bibliography. Prepared for Music Educators Research Council. Washington: Music Educators National Conference. 1968. 174 pp. $3.

368. Educational Film Library Association. 99 Films on Drugs. New York: The Association, 1970. 68 pp. $3.

Films are critically evaluated as to accuracy, value, and impact by teams representing a broad cross section of the community. In addition to a lengthy annotation and the evaluation, the time, distributor and producer, rating and the level are cited. Indexes of subjects, ratings and series; a list of drug films, not viewed by the committee; and a directory of distributors are also included.

Educators Progress Service, Inc. Guides.
Published by Educators Progress Service, Inc., Randolph, Wisconsin 53956.

369. Educators Guide to Free Films, compiled and edited by Mary Foley Horkheimer and John C. Diffor. 32d ed. Revised, June 1972. 800 pp. $11.75.

Of the 4,779 titles, listed alphabetically under broad subjects, 828 are new to this edition. Annotation, size, sound or silent, date of release, running time, if cleared for TV, and distributor are given for each title. Indexed by title, subject, source, and availability.

370. Educators Guide to Free Filmstrips, compiled and edited by Mary Foley Horkheimer and John C. Diffor. 24th ed. 1972. 161 pp. $8.50.

Of the 145 silent filmstrips, 108 sound filmstrips, 198 sets of slides and 1 set of transparencies (a total of 452 titles from 94 sources), 122 titles are new. For each of the titles arranged alphabetically under broad subjects, the annotation, form and source are given. Title, subject and source as well as Canadian availability indexes are included.

371. Educators Guide to Free Guidance Materials, compiled and edited by Mary H. Saterstrom and Joe A. Seph. 11th ed. 1972. 266 pp. $8.75.

Classifies and provides information on titles, sources, availability and contents of 685 films, 44 filmstrips, 7 sets of slides, 53 tapes, and 301 other materials, of which 409 are new. Career Planning Materials, Social Personal Materials and Responsibility to Self and Others are three areas under which titles are arranged alphabetically. Title, subject, source and availability and Canadian availability indexes are included.

372. Educators Guide to Free Health, Physical Education and Recreation Materials, compiled and edited by Foley A. Horkheimer. 5th ed. 1972. 511 pp. $9.

A guide to selected existing free resources currently available. Listed are 1,404 films, 138 filmstrips, 46 slides, 35 tapes, 25 scripts, and 745 other materials. For each title, arranged by subject and then by form, an annotation, issue date, size of film, sound or silent, running time and source are given. Indexes are: title, subject, source and availability, and Canadian availability.

373. Educators Guide to Free Science Materials, compiled and edited by Mary H. Saterstrom. 13th ed. 1972. 414 pp. $9.25.

Selected films, filmstrips, slides, transparencies, tapes, scripts, transcriptions, charts, exhibits, magazines, posters, and other printed materials for use in areas as aerospace education, biology, chemistry, general science, and physics are listed if available at date of compilation. Illustrative units are provided to offer tested techniques in effective use of materials. Title, subject, source and availability, and Canadian availability indexes are included.

374. Educators Guide to Free Social Studies Materials, compiled and edited by Patricia H. Suttles. 12th ed. 1972. 601 pp. $9.50.

Selected print and nonprint media are included in this "completely revised edition", with titles annotated and grouped

under form of media. Useful addition is "Teacher Reference and Professional Growth Materials". Indexed by subject, title, and source.

375. Educators Guide to Free Tapes, Scripts, Transcriptions, compiled and edited by Walter A. Wittich. 19th ed. 1972. 241 pp. $7.75.

Selection was made on the basis of the worth of the material in "providing authoritative, current information which will help to achieve some accepted and socially useful curriculum goal". Fifteen broad areas from aerospace to social studies are represented. More lengthy annotations are provided for each of the 459 titles, as well as the complete title, form of medium, running time, and the producer or distributor. Indexed by title, subject, source and availability, and Canadian availability.

376. Elementary Teachers Guide to Free Curriculum Materials, edited by Patricia H. Suttles. 29th ed. 1972. $9.75.

1,671 maps, bulletins, pamphlets, exhibits, charts, magazines and books included in this edition were selected on the basis of educational appropriateness; timeliness; arrangement, style, and suitability; and freedom from undesirable features. Teacher Reference and Professional Growth Materials were also selected on the same basis as those above. Indexed by title, subject, and source. Six sample units.

377. The Environment Film Review; A Critical Guide to Ecology Films. New York: Environment Information Center, Inc. 1972. 155 pp. $20.

Selective bibliography of 627 films "identifies films under 21 major categories and provides a synopsis of content, treatment, and ecological objectivity". Length, purchase and rental costs, release date, producer, intended audience, and cross references to other reviews are given. Indexes by subject, industry, and sponsor plus lists of keywords and standard abbreviations are included.

*378. Ernst, Karl D. and Charles L. Gary. Music in General Education. Washington: Music Educators National Conference, 1965. $3.25.

379. Greene, Ellin and Madalynne Schoenfeld. A Multimedia Approach to Children's Literature; A Selective List of Films, Filmstrips, and Recordings Based on Children's Books. Chicago: American Library Association, 1972. $3.75. Paperback.

Designed as a buying guide for a quality collection of book-related nonprint materials for use with children from preschool to grade 8. Includes 425 books, 175 16mm films, 175 filmstrips (sound and silent), and 300 recordings (disc and tape), with brief annotations and buying information. Arrangement alphabetical by book titles, with related films, filmstrips, and recordings following each book's annotation. Directory of distributors and six indexes: authors, film titles, filmstrip titles, media about or presented by authors and illustrators, record titles, and subjects complete this publication.

380. Hendershot, Carl H., comp. Programmed Learning: A Bibliography of Programs and Presentation Devices. 1973 ed. Bay City, Mich.: The Compiler, 1973. $27.

Completely revised, annotated bibliography of programmed instruction, self-study textbooks, student-paced instruction, educational systems, machine-assisted instruction and equipment used in self-progress learning. Title, author and standard book number, number of hours, number of frames/pages, level, price, availability of developmental and field test data and copyright are available for each program listed. Loose leaf format.

381. Hopkins, Lee Bennett. Pass the Poetry, Please! Using Poetry in Pre-Kindergarten - Six Classrooms. New York: Citation, 1972. 199 pp. $2.65.

Describes dozens of effective techniques for encouraging youngsters to listen to, read, write, and enjoy poetry; includes informal biographies of best-loved children's poets and lists children's books; descriptions of films, recordings, posters, filmstrips, study print-record sets, and other forms of media.

382. Joint Council on Economic Education. Audiovisual Materials Evaluation Committee. Audiovisual Materials for Teaching Economics. New York: The Council, 1972. 55 pp. $1.75.

Annotated list of films, filmstrips, slides and transparencies for economic education, including only those items "that add to the student's usable store of concepts, generalizations, and theories, present data accurately and reach logical conclusions; that are consistent with curricula and courses currently guiding w[illegible] schools". Each item evaluated by at least three persons. Bibliographic data, grade level, concept, series and annotations are provided for each listing. A list of recommended materials by grade levels, title index, and list of producers and distributors are Parts III, IV, V respectively.

383. Kirkton, Carole M., comp. Teacher Training Films: A Guide. Pre-Service and In-Service. Urbana, Ill.: National Council of Teachers of English/Educational Resources Information Center: The Clearinghouse on the Teacher of English, August 1971. 35 pp. $.75.

Recommendations from more than 300 State and local supervisors of English as well as screenings of more than 100 catalogs are briefly annotated and arranged under such categories as "Teaching Methods: General", "Teaching Methods: Reading", or "Teaching Relationships and Attitudes with Students". Bibliographic data, rental and purchase price and distributor are cited for each title of film, filmstrip, or video tape.

384. Lekan, Helen A., ed. Index to Computer-Assisted Instruction. 3d ed. New York: Harcourt Brace and Jovanovich, Inc., 1971. 390 pp. $20.50.

Includes specific information for each of the programs, representing 70 subject areas and subject matter, central processor, computer language, instructional logic and source indexes.

385. Lewis, Darrell R. and Donald Wentworth. Games and Simulations for Teaching Economics. New York: Joint Council on Economic Education, 1971. 66 pp. $1.75.

An annotated bibliography on educational games and simulations in economics divided into seven parts--a selected list of articles and film references relating to the use of games and simulations, an annotated survey of limited research in the area of social science games and simulations, an annotated listing of all games currently available for economic education (bibliographic data, grade level, subject area, description of objectives and procedures), a selective list of other bibliographies in the general area of games and simulations, a description of professional organizations in the field, identification of journals and newsletters, and a list of publishers and distributors.

386. Library of Congress. Descriptive List of Treasure Maps and Charts in the Library of Congress, compiled by Richard S. Ladd. Washington, D.C.: The Library. 29 pp. $.45. Catalog no. L.C. 5.2:T71/964. Order from Superintendent of Documents, Government Printing Office, Washington, D.C. 20402.

An annotated list of the treasure maps in the Library of Congress map collection with full description, source and price for maps currently available from the publisher.

387. Limbacher, James L. Feature Films on 8mm and 16mm: A Directory of Feature Films Available for Rental, Sale, and Lease in the United States. 3d ed. New York: R.R. Bowker, 1971. 269 pp. $13.50 net.

Lists more than 10,000 films by title, running time, studio, director, actors, and distributors provided for each title. Geographic index to film distributors and index of directors also included.

388. _____. A Reference Guide to Audiovisual Information. New York: R.R. Bowker, 1972. 197 pp. $14.95.

Primarily an annotated bibliography of 400 books which a reference or AV librarian can use to answer questions about films, filmstrips, recordings, theater, music, dance, radio, and television. Books recommended for a basic collection noted. Annotations for 110 periodicals, a subject index to the books and periodicals, a directory of publishers, a glossary of AV terms, suggestions for developing an AV "ready reference" card file, a list of some of the "most-asked-for" information, and a selected bibliography of AV books other than those recommended for reference.

389. McDaniel, Roderick, ed. Resources for Learning: A Core Media Collection for Elementary Schools. New York: R.R. Bowker, 1971. U.S. and Canada, $16. Elsewhere, $17.60.

A list of 4,000 nonprint media, recommended for elementary school libraries and selected from 34 reviewing media. Brief annotations given in the Title/Author Index; the Subject Index provides the imprint and collection information only and the type of medium (film, filmstrip, kit, etc.) with the title. 576 titles have been designated as a "Nu eus Collection"; 453 of these titles are items other than films and would cost only $4,639 if purchased at list prices.

390. Maynard, Richard A. The Celluloid Curriculum: How to Use Movies in the Classroom. New York: Hayden Book Co., 1971. 276 pp. $7.95.

A handbook for promoting effective use of motion pictures in the classroom in four parts with an index of film titles. Parts I and II: Basic methods of using films with suggested units of study (such as Sex Education, Law Enforcement, Mental Illness); Part III: Practical guide to teaching with films; and Part IV: Additional filmography and bibliography.

391. National Aeronautics and Space Administration Film List. Washington: NASA, October 1972. 24 pp. Free upon request.

A revised list of films and filmstrips, describing NASA research and development in space and aeronautics, including 17 films produced since 1970, arranged alphabetically under such topics as General Interest, Educational and Special Interest Films for Non-Technical Audiences and Adventures in Research (films useful in career counseling). The date, color or b/w, running time, annotation, and regional library code are given for each title. Films and filmstrips may be borrowed or purchased.

National Information Center for Educational Media Indexes, published by the National Center for Educational Media, University of Southern California, University Park, Los Angeles, California 90007.

Each of the NICEM Indexes, listed below, contains a Subject Heading Outline (a list of all major subject and sub-headings); an Index to Specific Subject Headings; Subject Guide, citing the complete title, distributor key, audience level whenever possible; Alphabetical Guide with an outline of the content, audience level, color or b/w, sound reproduction requirements where applicable, duration or number of frames, series title, L.S. number; Producer/Distributor Code Section, indexed by name and codes and includes complete addresses.

The NICEM Update of Nonbook Media, an update subscription service, is available for $256.00 per year; during which time 10 volumes (issues) with 3,000-4,000 entries in each can be used to supplement and update the indexes.

392. Index to Educational Audio Tapes. 2d ed. 1972. 565 pp. $36.60 net in U.S. and Canada; $40 elsewhere.

Lists and describes 20,000 audio tapes.

393. Index to Educational Overhead Transparencies. 3d ed. 1972. 757 pp. $49.50 net in U.S. and Canada; $52 elsewhere.

Lists and annotates over 35,000 educational overhead transparencies.

394. Index to Educational Records. 2d ed. 1972. 536 pp. $34.50 net in U.S. and Canada; $37 elsewhere.

Lists and describes 18,000 educational records and gives record sides in album, band listings, record speed and size for each item.

395. Index to Educational Video Tapes. 2d ed. 259 pp. $16.50 net in U.S. and Canada; $18 elsewhere.

Annotated list of 9,000 video tapes indicating broadcast quality and tape size.

396. Index to 8mm Motion Cartridges. 3d ed. 1972. 689 pp. $34.50 net in U.S. and Canada.

Lists and describes more than 18,000 educational 8mm motion cartridges.

397. Index to Health and Safety Education-Multimedia. 1972. 618 pp. Postpaid $22.50 net in U.S. and Canada; $25 elsewhere.

Includes 16,000 nonbook titles useful for general and specific areas of health and safety education for elementary school through university and professional educational levels.

398. Index to 16mm Educational Films. 4th ed. 1972. 3 vols. Postpaid $79.50 net in U.S. and Canada; $85 elsewhere.

Contains 70,000 annotated entries.

399. Index to 35mm Filmstrips. 4th ed. 1972. 2 vols. Postpaid $58.50 net in U.S. and Canada; $65 elsewhere.

Includes 42,000 filmstrips and indicates whether each is captioned, or accompanied by record, script, or audio tape.

400. Index to Vocational and Technical Education-Multimedia. 1972. 298 pp. $22.50 net in U.S. and Canada; $25 elsewhere.

Lists and describes over 25,000 titles in seven media areas dealing with the general and specific areas of vocational and technical education. Entries filed under at least three subject headings.

401. National Institute of Mental Health. A Guide to Drug Abuse Education and Information Materials. Washington: Superintendent of Documents, Government Printing Office, 23 pp. $.50.

A complete listing of films, audiotapes, a simulation program and printed matter that indicates the latest educational techniques of drug abuse prevention, how one becomes aware of his own and other emotional reaction to drug abuse, various approaches used in drug abuse prevention and educational activities throughout the U.S., and beginning approaches to alternatives to drug misuse.

402. New York State Education Department. Bureau of Business Education. Division of Occupational Education. Business Education Bibliographical Series, 1972- . Free.

This series of lists includes: Bookkeeping/Accounting, Business Law, Business Management, Career Education, Data Processing, General Business and Office and Secretarial Practice. These lists of books, periodicals, booklets, filmstrips, resource units, tapes and slide-tape presentations include the "most pertinent references and supplementary aids". Bibliographical information cited for each item.

403. Parker, David L. A Filmography of Films About Movies and Movie-making. 1971 rev. Rochester, N.Y.: Eastman Kodak Co., 1971. 16 pp. $.35.

"This major revision contains 233 titles of films on moviemaking-63 more than the previous edition. Aspects of motion picture production illustrated include history of the cinema, general facts about movie film and the nature of the film medium." A brief description accompanies each title as well as the date, running time, color or b/w. Rental or purchase price must be secured from the source of the film. A list of sources and addresses is included.

404. Poteet, G. Howard, ed. The Compleat Guide to Film Study. Urbana, Ill.: National Council of Teachers of English, 1972. 242 pp. $4.75.

A collection of essays, grouped under 8 broad topics, suggests ways for teachers and students to learn how to explore the art form of film and to help them derive some basis for understanding it. Film titles, themes and characters are used extensively to illustrate points in the essays. A Filmography of Films About Movies and Movie-Making, by Robert W. Wagner and David L. Parker; "Screenplays in English," an alphabetical list with writer, publisher and date; and an Index are appended.

405. Raab, Joseph A. Audiovisual Materials in Mathematics. Washington: National Council of Teachers of Mathematics, 1971. 90 pp. $1.80.

A nonselective list of current, readily available charts, films, filmstrips, transparencies and videotapes is arranged alphabetically under subject areas. With each title are the codes for running time (or number of frames), color or b/w, grade level, producer or distributor and availability through sale or rental. Note is made if the item has been reviewed in Arithmetic Teacher or Mathematics Teacher.

406. Schreiber, Morris, comp. ed. An Annotated List of Recordings in the Language Arts, with Supplement, edited for the Committee on an Annotated Reading List. Urbana, Ill.: National Council of Teachers of English, 1971. 107 pp. $2.20.

The Annotated List is divided into three sections: Recordings for Elementary Schools, Recordings for Secondary Schools, and

Recordings for College Classes. "No recording has been included unless it has either been screened and approved by one or more committee members or bears the endorsement of a reputable professional critic or educator". In addition to the annotation, the producer, or distributor, size and cost for each recording are cited. Recordings are classified by subject matter and class placement.

407. A Selective Guide to Materials for Mental Health and Family Life Education, compiled by Mental Health Materials Center, Information Resources Center for Mental Health and Family Life Education. Northfield, Ill.: Perennial Education, Inc., 1973. 847 pp. $35.

A highly selective bibliography of program aids that bring sound mental health principles to bear on the whole process of human growth and development with major emphasis on life of the individual in the family setting and larger community. Alcoholism, drug abuse, suicide prevention, and mental illness in children among areas treated in depth. For each film and pamphlet, a summary, an evaluation, suggested audience, ordering information, and excerpts from the discussion guide are available. Indexed by title.

408. Shelter, Donald J. Film Guide for Music Education. Washington: Music Educators National Conference, 1968. 89 pp. $2.50.

Films and filmstrips included were originally produced for instructional television, commercial television or for a specific level of music teaching. Comparative ratings of films not indicated, but film content descriptions include personalities or performers, music performed, subject area, production data, and recommended instructional use. Alphabetical lists of 16mm films and filmstrips, a topical index, a bibliography and a key to producers and distributors also included.

409. Shrank, Jeffery. Media in Value Education: A Critical Guide. Chicago: Argus Communications, 1970. 168 pp. $4.95.

Reviews and discussion guide for 75 short secular films, useful for high school guidance and religion classes as well as some social studies areas are included. Some rock albums also reviewed. Sources and addresses of chief suppliers of media are located in "An Annotated Guide to Media and Other Sources". Indexed by forms of media.

410. Singer, Laura J. and Judith Buskin. Sex Education on Film: A Guide to Visual Aids and Programs. New York: Teachers College, Columbia University, 1971. 170 pp. $3.95. Paperback.

"Is a critical annotated bibliography of available filmstrips, transparencies, 8mm and 16mm films and is arranged by topic with notes on age levels and ordering. Indexed by title and by age and socio-economic group. Distributors listed. A sample program for parents and teenagers contains suggested films and discussion questions". (Booklist, November 1, 1971, p. 238)

411. Weber, David O. Ninety-nine-plus Films on Drugs. New York: Educational Film Library Association, 1970. 68 pp. $3.

A clear description of the contents and a critical evaluation of each film as well as the rating and the level or maturity range are the results of screening by two committees representing a broad cross section of the community (including young people in 14-20-year age group). Indexed by categories based upon general drug classifications and the major emphasis or outstanding values of certain films. A list of films not viewed by the committee and a Directory of Distributors are also provided.

412. U.S. Department of Labor. Manpower Administration. Films on Manpower. Washington, D.C.: National Audiovisual Center, National Archives and Records Service, General Services Administration, January 1972. 14 pp. Free.

Annotated list of 32 16mm films about how and what people really do to earn a living. Hundreds of jobs in a few careers in which there is a high demand for new workers, running time sound, color or b/w, purchase and rental prices are cited.

413. U.S. Office of Education. Bureau of Education for the Handicapped. Catalog of Captioned Films for the Deaf (educational films). Volume I. Prepared by the Educational Media Distribution Center of The Conference of Executives of American Schools for the Deaf, Inc. Washington: U.S. Office of Education, Bureau of Education for the Handicapped, 1972. 26 pp. Free.

Following the Subject Section is the Title Section with annotations and grade levels.

Catalog of Captioned Films for the Deaf (theatrical films and educational films for adults). Volume II. Prepared by the Educational Media Distribution Center of The Conference of Executives of American Schools for the Deaf, Inc. Washington: U.S. Office of Education, Bureau of Education for the Handicapped, 1972. 26 pp. Free.

C. General Periodicals Which Review Audiovisual Materials

414. Audiovisual Instruction. Association for Educational Communications and Technology, Inc. Published monthly, September through May, with a combined June-July issue. Free to membership; nonmembers, $12 a year.

Covers news and trends of interest to those working with audiovisual materials. Contains reviews of literature and other media. Frequently devotes single issues to single topics such as instructional development, media personnel training, etc. "Multimedia Review Index Supplement" by C. Edward Wall appears in each issue and updates Multi-Media Reviews Index, an annual volume published by the Pierian Press.

415. AV Guide (formerly Education Screen and AV Guide). Educational Screen, Inc. Published monthly. $6 a year.

Evaluative reviews of all kinds of learning media. Special theme issues several times a year. Blue Book of Audiovisual Materials ($2) appears in December.

*416. The Booklist. American Library Association. Published twice a month, through July, and once in August. $15 a year.

Special topic bibliographies on such subjects as career education, women's liberation, drug education, black Americans frequently include reviews of audiovisual materials.

417. Choice. American Library Association. Published monthly, with combined July-August issue. $25 a year.

"In the Balance" is a column which occasionally reviews musical recordings.

418. Educate. Gellert Publishing Company. Published bimonthly. $10 a year.

"New Film" is a regular review feature. Special features often focus on one curriculum area. One issue each year is a buyers' guide.

419. EFLA Evaluations. Educational Film Library Association. Published monthly. $30 a year.

Monthly series of brief film reviews on 3 x 5 cards. Age level, subject area, film uses, and a short synopsis are given, with comment on technical quality. Supplements Film Evaluation Guide, 1946-64.

420. Educational Technology. Educational Technology Publications, Inc. Monthly. $21 a year.

Includes articles on theory and application of technology in education. New materials and equipment covered on "News Notes."

421. Harrison Tape Catalog. M. and N. Harrison, Inc. Bimonthly. $3.50.

Comprehensive unevaluative listing of all available tapes.

*422. The Horn Book Magazine. The Horn Book, Inc. Published bimonthly. $7.50 a year.

423. The Independent School Bulletin. National Association of Independent Schools. Published quarterly. Members $4 a year; nonmembers $6 a year.

"Film," edited by David Mallery, is a regular feature, discussing opportunities available to schools for significant educational experiences through film. Information on rental to schools is included for all films discussed.

424. Instructor. Instructor Publications, Inc. Published monthly with combined August/September and June/July issues. $8 a year.

"Reviews of Materials for the Basic Subjects" and "Reviews of Instructional Media" contain descriptions of records, tapes, filmstrips, kits, and other audiovisual materials and learning aids.

425. K-Eight (formerly Modern Media Teacher). North American Publishing Company. Published six times a year. $7 a year.

Approximate equivalent of Media and Methods but intended for elementary school grades. Usual audiovisual material and reviews of new media.

426. Landers Film Reviews: The Information Guide to 16mm Films Landers Associates. Monthly, September through May. $35 a year.

Critical reviews of content of documentary and educational films for elementary and secondary schools. Looseleaf format. Full bibliographical information provided for each film. Monthly and annual cumulated subject-title index.

427. Library Journal. R.R. Bowker. Published semimonthly, monthly in July and August. $15 a year.

Includes School Library Journal in 10 issues. "On The Record" is a regular feature, with signed reviews of disc recordings.

428. Media Mix: Ideas and Resources for Educational Change. Media Mix Newsletter. Published monthly, October through May. $5 a year.

A short monthly newsletter, with commentary on 16mm films and videotapes. Avoids discussion of instructional films. Frequently prints resource guides on special topics.

429. Media Review. University of Chicago Laboratory Schools. Published monthly, except August. $6 a year.

Reviews concentrate mainly on films and include consideration of content, approach, technique and suggested grade level. Some issues contain reviews of films on a single topic. Films are rated from poor to excellent.

430. Modern Media Teacher. George A. Pflaum. Publishes 5 issues a year. $5 a year.

Reviews of 16mm films, filmstrips, disc and tape recordings, transparencies, charts, maps, posters, etc.

431. Previews. R.R. Bowker Company. Published monthly, September through May. $2.50 to subscribers to Library Journal and School Library Journal; nonsubscribers $5 a year.

Includes and expands on Library Journal and School Library Journal coverage of nonprint news and reviews, with expanded coverage in all media and subject areas for pre-school through adult audiences. Signed reviews are by teachers and media and subject specialists. Occasional feature articles deal with new trends and old controversies, provide coverage of hardware, and include researched discographies, filmographies, and cross-media subject compilations. "Audiovisual Guide" published in September, January, and May issues provides noncritical advanced listings of nonprint media designed for all audiences.

432. Media and Methods/Exploration in Education (formerly Media and Methods). North American Publishing Company. Published monthly, September through May. $7 a year.

Aimed primarily at middle and secondary school teachers in English and social studies with emphasis on practical use of media in education. Regular departments review feature and educational films, television programs, recordings, etc.

433. Multimedianews. Multimedianews. Published monthly, May through June. $5 a year.

Concerned with new films and television programs and relating them to the educational scene. Reviews of feature and short films.

434. Pot Pourri. National Film Board of Canada. Published monthly. Free.

Newsletter used to inform film users of new films available, exchange of program ideas, news items about development and experiments in film medium, and to stimulate ideas and activities. Reviews of feature and short films.

435. Scholastic Teacher. Scholastic Magazines, Inc. Published monthly, September through May. $4.50 a year.

Comes in two editions for elementary and junior/senior high school. Includes articles on teaching English and social studies. Regular columns on use of film in classrooms and new techniques, equipment, and audiovisual materials. Extensive reviews of short films and new 16mm feature releases.

436. School Library Journal. R.R. Bowker. Published monthly, September through May. $10 a year.

Individual signed descriptive and critical reviews of 8 and 16mm films, filmstrips, recordings, transparencies, study prints, slides, etc.

437. Sightlines. Educational Film Library Association. Published six times a year. $8 a year.

Includes articles on technology and films aimed at film librarians and educators. Evaluations of 8mm and 16mm films and filmstrips. "The Filmlist" is a regular listing of short unevaluative descriptors of new films and filmstrips. "Film Review Digest" section has quotes from film reviews selected from many sources.

438. Teacher (formerly Grade Teacher). Macmillan Professional Magazines, Inc. Published monthly, September through June, May-June issue combined. $8 a year.

Audiovisual materials in elementary school subject fields and for early childhood education programs are frequently discussed.

D. Specialized and Subject Journals Which Review Audiovisual Materials

439. The American Biology Teacher. National Association of Biology Teachers. Published monthly, September through May. Institutional subscription, $10 a year.

"Auditioning Audiovisuals" by staff members of the Audio-Visual Center, Indiana University, review films, slides, and transparencies. Articles occasionally give suggestions for using various types of audiovisual materials in biology instruction.

440. The Arithmetic Teacher. National Council of Teachers of Mathematics. Published monthly, October through May. $10 a year.

"Reviewing and Viewing" is a monthly feature which contains a section on audiovisual materials edited by Donovan R. Lichtenberg.

441. Audio. Audio. Published monthly. $5 a year.

Descriptive and critical reviews of tape and disc recordings, classified as classical, for light listening, or tape reviews.

442. Downbeat. Maher Publications. Published biweekly, monthly in January, July, August, and September. $9 a year.

Well known for comprehensive reviews of jazz, blues, and rock recordings. Contains some reviews that are not available in any other source.

443. Drug Abuse Films. National Coordinating Council on Drug Abuse Education and Information, Inc. Published quarterly, $2 a year.

Reviews 16mm films, filmstrips, slides, recordings, transparencies, etc. Reviews are concerned only with scientific accuracy.

444. Elementary English. National Council of Teachers of English. Published monthly, October through May. $12 a year.

"Instructional Materials" by Jean York reviews selected audiovisual materials.

*445. English Journal. National Council of Teachers of English. Published monthly, September through May. $12 a year.

*446. Exceptional Children. Council for Exceptional Children. Published monthly, September through April. $12.50 a year.

447. High Fidelity/Musical America. Billboard Publications, Inc. Published monthly. $14 a year.

Section on recordings contains signed reviews of classical, popular, jazz, theatre, and film music, with symbols denoting recordings of exceptional quality.

448. Industrial Arts and Vocational Education (formerly Industrial Arts and Vocational Education/Technical Education [IAVE]). Macmillan Professional Magazines, Inc. Monthly, September through June. $7 a year.

Professional magazine for shop teachers. Contains articles on need for industrial and vocational courses, unique tools, and teaching methods. Includes information on new teaching materials and equipment.

449. Inform. National Career Information Center, American Personnel and Guidance Association. Published monthly, August through May. $15 a year to membership; nonmembers, $25 a year.

Identifies accurate and relevant career information sources, with special emphasis on resources and materials that normally do not come to the attention of counselors. Special supplements, Career Resource Bibliographies, are issued monthly with selected educational and occupational resources for career clusters. Each bibliography contains a comprehensive listing of print and nonprint resources for the cluster.

450. Journal of Geography. National Council for Geographic Education. Published monthly, September through May. Institutional subscription, $16 a year.

Preview of films on special and general topics; media review section reviews transparencies, study prints, maps.

451. Journal of Home Economics. American Home Economics Association. Published monthly, September through June. Institutional subscription, $12 a year.

Visuals are listed and annotated but have not been previewed by the Journal.

452. Man/Society/Technology (formerly Journal of Industrial Arts Education). National Education Association. Published 6 times a year, $9 a year.

"Media Review" contains commentary on 16mm films dealing with industrial arts.

453. The Mathematics Teacher. National Council of Teachers of Mathematics. Published monthly, October through May. Free to membership; institutional subscription $10 a year.

"New Products, New Publications" edited by Viggo P. Hansen, Randall E. Johnson, and Walter J. Koetke reviews models, games, devices; audiovisual materials; and computing devices.

454. Music Educators Journal. Music Educators National Conference. Published monthly, September through May. $4 a year.

Articles feature practical music suggestions and news of current music activities and developments. One issue each year devoted to a single topic - technology in music education, urban music education, etc. "Professional Materials" frequently gives sources for obtaining audiovisual materials.

455. School Health Review. American Association for Health, Physical Education, and Recreation. Published six times a year. $10 a year.

"Resources" is a regular feature, giving brief notes about new films, filmstrips, transparencies, slides, kits, study prints, and other media.

456. The School Musician, Director, and Teacher. Forrest L. MacAllister. Published monthly, September through June. $5 a year.

Practical magazine devoted to teaching methods and how-to-do-it articles for band and choral directors. Evaluation of new teaching materials and equipment is a regular feature.

457. Schwann Record and Tape Guide. W. Schwann, Inc. Monthly. $8.50 a year.

Full buying information for any library involved in extensive purchase of disc and tape recordings. No evaluative material included.

*458. Science and Children. National Science Teachers Association. Published monthly, September through December, February through May. Free to membership; institutional subscriptions $8 a year.

*459. The Science Teacher. National Science Teachers Association. Published monthly, September through May. Free to membership; school and library subscriptions, $15 a year.

460. Social Education. National Council for the Social Studies. Published monthly, September through May. Free to membership; institutional subscription, $12 a year.

"Instructional Media" by Donald O. Schneider provides reviews and critiques of social studies instructional media.

461. The Social Studies. McKinley Publishing Company. Published monthly, October through May. $6.50 a year.

Mel Moyer edits a frequently featured section which reviews selected films, pictures, filmstrips, and other instructional media.

462. Stereo Review. Ziff-Davis Publishing Company. Published monthly. $7 a year.

Lengthy reviews of disc and tape recordings, with emphasis on classical music.

463. World Magazine. World Magazine, Inc. Published biweekly. $12 a year.

"Black on White" by Hollis Alpert reviewing feature films and "Record Notes" by Roland Gelatt are regular features. Occasional full-length articles provide additional review information on some recordings.

III. SOURCES OF MULTIETHNIC MATERIALS

A. Teachers' Resources for Selection and Use of Materials

464. Broderick, Dorothy. Image of the Black in Children's Fiction. New York: R.R. Bowker, 1973. 215 pp. $12.50.

"Scholarly and controversial study" examining past and present treatment of blacks in juvenile literature. Analyzes stereotypes and related manifestations of racism, and considers historical developments. Bibliographies, indexes and references to standard selection tools.

465. Davis, A.L., ed. Culture, Class, and Language Variety: A Resource Book for Teachers. Urbana, Illinois: National Council of Teachers of English, 222 pp. $5.75.

Attempts to improve insights and methodologies by giving general background information followed by specific discussion of social dialects, nonverbal communication, English problems of Spanish speakers, and notes on Acadian English. Selective bibliography for teachers, Acadian English. Has selective bibliography for teachers.

466. Duphiney, Lorna. Oriental-Americans: An Annotated Bibliography. IRCD Bulletin. New York: ERIC Information Retrieval Center on the Disadvantaged, 1972. 24 pp. Free.

Emphasizes Japanese Americans and Chinese Americans. Covers literature published since 1960 on social, economic, and political development, with emphasis on educational development.

467. Henry, Jeanette, ed. Index to Literature on the American Indian. San Francisco: Indian Historian Press, Annual. $8 paper; $12 hard cover.

Index of available popular and scholarly source materials found in books and periodicals and arranged in 63 subject areas, compiled by American Indian Scholars. A list of 402 publications, mostly written, edited or published by Native American organizations and tribes is also included. No evaluations.

468. Hopkins, Lee Bennett. Let Them Be Themselves: Language Arts Enrichment for Disadvantaged Children in Elementary Schools. New York: Citation Press, 1969. 206 pp. $2.50.

Directed especially to the inner city language arts teacher, techniques suggested would be applicable in any teaching-learning situation. Sections include suggestions for multimedia aids and bibliography of readings; graded booklist at the end.

469. Jablonsky, Adelaide. Media for Teaching Afro-American Studies. IRCD Bulletin. New York: ERIC Information Retrieval Center on the Disadvantaged. Spring, Summer 1970 Volume VI, No. 1 and 2. 24 pp. Free.

Reviews and evaluates filmstrips, and recordings suitable for use in teaching Afro-American studies. Grouped under broad headings of Africa, History, People and a catch-all General.

470. Jackson, Clara. Bibliography of Afro-American and Other American Minorities Represented in Library and Library Related Listings. New York: AIMS (American Institute for Marxist Studies), 1972. 51 pp. $1.50.

A comprehensive annotated alphabetical listing of print and nonprint materials about minorities in the U.S. with emphasis on black Americans. Includes school, public, and special library entries.

471. Kelly, Ernece B., ed. Searching for America. Urbana, Illinois: National Council of Teachers of English, 1972. 106 pp. $1.75.

Produced by the Task Force on Racism and Bias in the Teaching of English and the Textbook Review Committee. Contains critical evaluations of American Literature; background essays on Afro-American Literature; Asian-American Literature; Chicanos and American Literature; Native American Literature.

472. National Information Center for Educational Media. Index to Black History and Studies - Multimedia. Second Edition. Los Angeles: University of Southern California, 1973. 260 pp. $19.50.

Lists and describes over 10,000 nonbook titles dealing with the history and contribution of the black minority in America.

473. Oklahoma State Department of Education. A Guide for Teachers and Librarians with Suggestions for Teaching Indian Students. Oklahoma City: The Department, 1972. 30 pp. Free.

Selective bibliography listing books, pamphlets, films, filmstrips, newspapers, recordings, slide lecture kits, study prints, tape recordings, view master reels.

474. Reid, Virginia M.,ed. Reading Ladders for Human Relations. 5th ed. Washington: American Council on Education, 1972. 346 pp. $3.95 paper, $9.00 cloth.

Fifth edition built around the original aim - "to help teachers, librarians, and other adults working with children and young people in the delicate task of extending sensitivity toward people, their

values, and their ways of living." Centers around four themes: (1) Creating a positive self-image; (2) Living with others; (3) Appreciating different cultures; and (4) Coping with change. Books arranged by maturity level within each theme. Themes preceded by papers defining the various roles of books in self-understanding, with discussions of ways of working with young people and books. Author and title index.

475. Standifer, James and Barbara Reeder. Source Book of African and Afro-American Materials for Music Educators. Washington: Contemporary Music Project, Music Educators National Conference, 1972. 147 pp. $3.50.

Intended as a reference book for students and teachers and a selection aid for librarians. Lists books, films, filmstrips, disc and tape recordings, periodicals, dissertations, materials on poetry, dance, and arts.

476. International Reading Association. Reading, Children's Books and Our Pluralistic Society, compiled and edited by Harold Tanyzer and Jean Karl. Newark, Delaware: International Reading Association, 1972. 89 pp. $3.00 to members; $3.50 to nonmembers.

Includes essays with commentaries on children's books that treat ethnic groups of America. Selective bibliography lists all types of media. Discusses black, Spanish-speaking American, and Puerto Rican children in America. Includes bibliography.

477. Turner, Darwin T. and Barbara Dodds Stanford. Theory and Practice in the Teaching of Literature by Afro-Americans. Urbana, Illinois: National Council of Teachers of English, 1971. 97 pp. $1.50.

Theory includes selected reading lists of literature by Afro-Americans for teachers of grades 7-12. Book and non-book materials recommended in the practice section.

B. Multimedia Selection Aids for Elementary and Secondary Schools

478. Anti-Defamation League of B'nai B'rith. Publications '70, '71. New York: Anti-Defamation League of B'nai B'rith, 1971. 46 pp. Free.
_____. Publications Supplement, 1972. New York: Anti-Defamation League of B'nai B'rith, 1972. 9 pp. Free.

Headings include: Anti-Semitism; For Children; Church and State; Civil Rights; Ethnic and Religious Minorities; Prejudice; Programmatic Aids for Human Relations.

479. Anti-Defamation League of B'nai B'rith. 1972 Supplement to the 1970-71 Catalog of Audio Visual Materials. New York: Anti-Defamation League of B'nai B'rith, 1972. 6 pp. Free.

Annotated listing of films and simulation games for use in the study of the problems of minority groups. Includes teacher training films.

480. Anti-Defamation League of B'nai B'rith. Teaching About Jews and Judaism; Bibliographic and Audio-Visual Aids. New York: Anti-Defamation League of B'nai B'rith. n.d. Free.

Listed under American History; Anti-Semitism; World History, Geography, and Current Events; Israel; Religion and Culture; Literature. Each section lists publications and films for both students and teachers.

481. Baird, Cynthia, comp. La Raza in Films: A List of Films and Filmstrips. Oakland, California: Oakland Public Library, 1972. 68 pp. Free.

Annotated list of 270 films and filmstrips including Mexicc, Latin America, the Spanish-speaking in the U.S., and the Third World in Latin America. Directory of sources for 8mm and 16mm films, and 35mm filmstrips.

482. Baker, Augusta. The Black Experience in Children's Books. New York: Office of Branch Libraries, New York Public Library, 1971. 109 pp. 50 cents prepaid (no stamps).

Comprehensive revision of the classic Books About Negro Life for Children. Includes books suitable for children up to age thirteen arranged under headings: the United States, South and Central America, the Caribbean, Africa, and England.

483. Byler, Mary Gloyne, comp. American Indian Authors for Young Readers: A Representative Bibliography. New York: Association on American Indian Affairs, 1973. 30 pp. $1.00

Selected bibliography of children's books and materials including oral literature suitable for story-telling. Introductory essay evaluates hundreds of children's books written by non-Indians about Indians and explains the misrepresentation of Indian culture.

484. Conwell, Mary K. and Pura Belprè. Libros en Espanol: An Annotated List of Children's Books in Spanish. New York: Office of Branch Libraries, New York Public Library, 1971. 52 pp. 50 cents prepaid (no stamps).

Books arranged under headings of: picture books; young readers; books for the middle age; books for older boys and girls; folklore, myths, and legends; songs and games; bilingual books; books for learning Spanish; anthologies. Annotations for each title in both English and Spanish. Author and title index. List of sources for these and other Spanish materials.

485. Downes, Patricia, comp. Negroes in American Life: An Annotated Bibliography of Nonprint Media. Rockville, Maryland: Evaluation and Selection Division, Department of Educational Media and Technology, Montgomery County Public Schools, 1971. 61 pp. $2.00.

Listing includes charts, film loops, filmstrips, games, kits, pictures, recordings, slides and transparencies. Arranged by type of media.

486. Gilmore, Dolores, comp. People. Rockville, Maryland: Evaluation and Selection Division, Department of Educational Media and Technology, Montgomery County Public Schools, 1973. 335 pp. $5.00

An annotated bibliography of print and nonprint media, sources, and resources on ethnic groups other than blacks. Extensive index.

487. Guide to Films (16mm) About Negroes. First edition. Alexandria, Va.: Serina Press, 1970. 87 pp. $3.95.

Contains synopses of over 740 motion pictures concerning the lives, culture, history, and problems of Negroes in the United States and in Africa. Includes films on social discrimination and prejudice; ghetto life; ancient cultures of Africa; the Civil Rights movement; militancy and Black Power; segregation and de-segregation; political, economic, and social developments in Africa; prominent Negroes, past and present. Arranged alphabetically, giving running time, year of release, grade level. List of sources.

488. Hirschfelder, Arlene. American Indian and Eskimo Authors. New York: Association on Indian Affairs, 1973. 96 pp. $4.00.

Includes over 300 books by American Indian, Canadian Indian and Eskimo authors from over seventy tribes. Lists books on religion, history, culture, cooking, autobiographies, biographies, anthologies. For use by teachers, librarians, students and general readers.

489. Indian Historian Press. Books About American Indians. San Francisco: Indian Historian Press, n.d. 19 pp. Free.

List of books about American Indian history, culture, literature, and current affairs by native scholars, historians, activists, and educators. Publication directed entirely by Native American scholars who are recognized authorities in the arts and humanities. Suitable for students, schools, libraries and educators.

490. Indiana University. America in the 70's: The Critical Issues. Bloomington, Ind.: Audio-Visual Center, Indiana University, 1972. n.p. Free.

Films for sale or rent from Indiana University dealing with social and political realities of American life. In 12 parts, available singly or collectively: (1) Poverty; (2) Drugs, Alcohol and Tobacco; (3) Family and Community Life; (4) The Environment; (5) Technology and Man; (6) The University; (7) The Mass Media; (8) The Cities; (9) Our National Priorities; (10) Black America, Part I; (11) Black America, Part II; (12) Black History and Culture.

491. Information Center on Children's Cultures. Near East and North Africa. New York: Information Center on Children's Cultures, 1970. 98 pp. $1. 20% discount on 20 or more copies.

Evaluates all in-print English-language materials for children on the Near East as well as some materials of interest to children (K-9) in the Near Eastern languages. "Near East" includes North and Northeastern Africa, Somali, the Sudan, Ethiopia, Iran, Afghanistan, Greece, Turkey, ancient Persia, Egypt, and the Arabian Peninsula.

492. Irwin, Leonard B. Black Studies: a Bibliography. Brooklawn, N.J.: McKinley Publishing Co., 1973. 122 pp. $8.50.

An annotated list of books for students, teachers, librarians and general readers. Includes works dealing with the history of black people in America; biographies and other writings with emphasis on the individual; books dealing with various aspects of Negro culture and achievement in the arts; and others which do not fall into specific categories.

493. Keating, Charlotte W. Building Bridges of Understanding Between Cultures. Tucson, Arizona: Palo Verde Publishing Co., 1971. 233 pp. $7.95.

Detailed annotations of books about Afro-Americans, Indians, Eskimos, Spanish-speaking Americans, Asian Americans, nationality groups and religious minorities, bilingual/bicultural children.

494. Library of Congress. Folk Recordings, Selected from the Archive of Folk Song. Washington: The Library of Congress, Music Division, n.d. Free.

List of long-playing folk recordings selected from the Archive of Folk Song of the Library of Congress. Includes: music of the American Indian; folk music and tales; ballads; folk music of Puerto Rico, Mexico, Venezuela; Afro-American spirituals, work and game songs; Bahaman songs, French ballads.

495. National Conference of Christians and Jews. Books for Brotherhood. New York: National Conference of Christians and Jews, 1972. 18 pp. Free.

Includes books of general interest in the field of intergroup relations chosen from those published from August 1971 through July 1972. Selections based on their concern with interreligious, interracial, ethnic, economic, and political challenges to achieve a healthy public order. For children, young people, and adults.

496. New York Public Library. Puerto Rico in Children's Books: A Selected List. New York: Office of Branch Libraries, New York Public Library, 1973. 50 cents prepaid (no stamps).

A listing of picture books; stories for young readers; stories for older readers; art and folklore; the people and the place.

497. New York Public Library. A Touch of Soul. Third edition. New York: Office of Branch Libraries, New York Public Library, 1972. 15 pp. 50 cents prepaid (no stamps).

A selected, annotated listing of recent books by and about Africa and Afro-Americans for children arranged alphabetically by title under: picture books and easy-to-read; picture book folk tales; for younger children; folk tales; art, music and poetry; human rights; people and places; stories for older boys and girls.

498. Nichols, Margaret S. and Margaret N. O'Neill. Multicultural Bibliography for Preschool through Second Grade: In the Areas of Black, Spanish-Speaking, Asian American, and Native American Cultures. Stanford, California: Multicultural Resources, 1972. 40 pp. $2.00.

Lists 320 children's books under the four cultures, plus multicultural pictures, posters and other materials for parents and teachers.

499. RIF's Guide to Book Selection. Washington: Reading Is Fundamental, 1973. 91 pp. Free.

Lists approximately 1,850 paperback books for children from pre-school through elementary grades, alphabetically by publisher. Brief annotations. Includes special lists for black, Indian, and Spanish-speaking children.

500. The Spanish Speaking in the United States: A Guide to Materials. Washington: Cabinet Committee on Opportunities for Spanish Speaking People, 1971. 175 pp. Free.

Designed to promote a greater understanding of the Spanish-speaking American. Includes: listing of books; listing of periodical articles; government publications, both Federal and State; theses and dissertations; Spanish-language radio and television stations; serials,

including newspapers and magazines; audiovisual materials, and a subject index. Some brief annotations. Social sciences are best represented.

C. Periodicals Which Review Current Media

501. Indian Historian. Indian Historian Press. Quarterly. $6.00.

Contains stories, history, poetry, book reviews, anthropological materials, and information about American Indian tribes and current affairs.

502. Interracial Books for Children: Bulletin. The Council on Interracial Books for Children. Quarterly. $3.00.

A quarterly bulletin which reevaluates classic literature for ancient and sexist stereotypes; reviews new books on multiracial themes.

503. Proyecto Leer Bulletin. Organization of American States. Semiannually. Free.

Lists and evaluates materials in Spanish for K-12 grade reading levels for children, young adults, and adults. Gives additional information about the Spanish-speaking minority group in this country, programs and laws affecting them. Includes books, films, filmstrips, recordings.

D. Special Issues of Periodicals Which Are Devoted to the Literature of Minority Groups or Which Contain Noteworthy Articles Having Bibliographies

504. Audiovisual Instruction. Association for Educational Communications and Technology, Vol. XVII, no. 9, November 1972.

Planned around the theme of "Learning Resources and Minority Studies" this issue discusses Creating a Community in the Mountains; Developing Criteria for Evaluating Ethnic Studies Materials; Criteria for Evaluating the Treatment of Minority Groups in Textbooks and Other Curriculum Materials; Effective Classroom Communications; English for Foreign Speakers. Includes a listing of Afro-American disc recordings (by and about black people).

505. Cohen, David. "Multiethnic Media: Selected Bibliographies Currently Available." Library Journal, Vol. 98, no. 8, April 15, 1973. p. 1352-1358.

A follow-up of the bibliographic information on minorities developed and published in four earlier installments in School Libraries 1970-1972. Includes only material currently available by direct acquisition. Thoroughly annotated. Bibliographic Essays; Bibliographies; Sources of Information.

506. Glancy, Barbara. "Beautiful People in Children's Books." Childhood Education, Vol. 46, no. 7, April, 1970. p. 365-370.

Surveys some of the most memorable black and beautiful characters in recent fictional writing for young people. Bibliography indicates grade level.

507. Griese, Arnold A. "Ann Nolan Clark - Building Bridges of Cultural Understanding." Elementary English, Vol. XLIX, no. 5, May 1972. p. 648-658.

Describes Ann Nolan Clark's contribution to better understanding by and of American Indian children. Include bibliography of trade books, textbooks, and Indian Life Readers.

508. Social Education. National Council for the Social Studies, Vol. 36, no. 5, May 1972.

Special issue on "Teaching About American Indians" includes: Current North American Indian Periodicals; Bibliography of Sources and Materials for Teaching About American Indians.

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